

Mags Harries

www.harriesheder.com

PROFESSIONAL POSITION:

- 1978 - **School of the Museum of Fine Arts, Boston, MA**, Sculpture Faculty.
- 1990 - **Harries/Héder Collaborative**, Cambridge MA.

AWARDS - a Selection:

- 2007 **The Waterfront Center**. Honor Award of Excellence, "Drawn Water", Cambridge, MA
- 2006 **Waterfront Center, Washington DC** Excellence in art for "WaterWorks", Phoenix.
- 2006 **Crescordia Award, Valley Forward Award**, Ghost Trees and Arbors, Phoenix AZ.
- 2004 **AICA Award** for "Mags Harries - Projections" at the NOA Gallery, Boston.
- 2003 **Valley Forward Presidential Award** – top award for WaterWorks at Arizona Falls
- 2003 **Individual Artist Grant -Sculpture/ Installation-** Massachusetts Cultural Council.
- 2001 **Marshall Cogan Visiting Artist** - Office of the Arts at Harvard University, MA
- 1998 **Doctor of Fine Arts (Honorary)**, Regis College, Weston, MA
- 1993 **Top Honor Award for Design Collaboration**, Boston Society of Architects
- 1992 **Artist Educators Civic Award**, Mayor's Office, Boston, MA
- 1986 **Governor's Design Awards**, MA. (Asaroton & Bellingham Square commissions).
- 1981 **Design Excellence Award for Public Art in Transportation**. N.E.A / U.S..D.O.T
- 1976 **Grand Bostonian**, Honoring 200 citizens of Boston, Bicentennial Celebrations.
- 1977-78 **Bunting Institute Fellow**, Radcliffe College, Harvard University, Cambridge, MA.
- 1976 **Artists' Fellowship**, Mass. Foundation, Boston

COMMISSIONS - a Selection: * in collaboration with Lajos Héder

- 2006 - **City of Austin TX. Catellus Development**, 35 Sun Flowers. solar panels, steel *
- 2006 - **Power and Lght District**, Kansas City, MO. *
- 2006 - 2007 **Lawrence MA**, Concord River Greenway*
- 2005 - **Phoenix AZ**, Highline canal trail System*
- 2004 – 2005 **Central Artery Boston**, "Asaroton" Recommissioning and installation with new elements to highlight the 30-year time lapse.
- 2004 - **Portland, Maine**. 'Stone Ship and Tidal Garden' Waterfront park*.
- 2004 - 2006 **Iowa Science Center**, Desmoines IA. "Gathering areas.*
- 2003 - **San Jose, CA**. Creek/Trail design.*
- 2002 -2005 **Baseline, Phoenix AZ**. Design with Ten Eyck Landscape Architects, ,trails, canals*
- 2001 -2003 **Indian School Rd, Phoenix AZ** with Steve Martino " Eyes on the Canal" *
- 2001 -2004 **Cleveland Circle, Brighton, MA**. Consultant and lead artist.
- 2001 - Nov '03 **San Diego Port Authority**, "The Benefit of Mr. Kite" Topiary and prisms.*
- 2001 - **Codman Square Library Park, Boston, MA**. Concept Design of community park.
- 2000 -05 **Central Connecticut State University, CT**. Seating outside new student center.
- 2000 -03 **Arizona Falls, Phoenix Art Commission, AZ**. * Design of a demonstration Hydro electric facility.
- 2000 **National Park Service**, Rivers and Trails. With Edyth Wright.on the Bay Circuit Trail. "Cabinet of Curiosities"
- 1997-98 **Cardiff Bay Art Trust, UK - Hamadryad Waterfront Park**. Community residency.
- 1997-98 **City of Toledo - Kleis Park**, design of park, choreographed paths with brass figures.
- 1996 -2001 **Cambridge Water Works** - Design team artist * .
- 1996 - **Miramar Park, Fort Lauderdale**. Design team artists. *
- 1996 -2000 **City of Louisville, KY**. Consulting artists on the expanded convention center. *
- 1993 -97 **Freeman Centennial School and the Olive Day School, Norfolk, MA**. - "Portrait Chairs", steel, books, glue, photographs.
- 1993-95 **PS 89, Queens, NY**, "Terullian Mantle". flags, steel, tile, fiberglass, lighting. *
- 1991-94 **Scottsdale Public Library**, "Pillars of Thought" Scottsdale, AZ *
- 1991-94 **Mission Hill, Boston**, "Ben's Circular Tower" Children's Storytelling Place *
- 1990-91 **City of Phoenix, AZ** "Wall Cycle to Ocotillo" 19 site s/ concrete,/steel /landscape*
- 1988 **Faxon - Norwood, MA**. "In the Dense Words" - laminated books.
- 1987-93 **New York 1%, Prospect Park Zoo Brooklyn, NY**, Topiary and aluminum.

- 1983 **City of Cambridge 1% - Longfellow School.** "The Gateway" - Wood, light.
1982 **Decordova Museum** - Mass. Council on the Arts - New Works Program. "3 Gardens"
1978 - 84 **Mass. Bay Transit Authority**, "Glove Cycle" Porter Square Subway Station-Bronze.
1978 **City of Chelsea**, Carol Johnson Assoc. Cambridge, MA. "Bellingham Square"- Bronze.
1976 **City of Boston and Mass. Bicentennial Commission.** "Asaroton", Haymarket - Bronze.

INSTALLATIONS:

- 2008 **Mills Gallery**, BCA, Boston "One Legged Table"
2007 **Foster Gallery, Nobles and Greenough School, Needham MA** "Our River"
2004 **CAC Gallery, Cambridge, MA** "River"
2003 **American Academy in Rome, Italy.** "Aqua al Dente"
2002 **Scottsdale Museum of Contemporary Art**, AZ. "Lucid Moment"
2001 **Neuberger Museum Biennial of Public Art**, Purchase, NY. "Play Back"
1999 **Regis College, Western MA** - "Lucid Moment" Installation. Light and water.
1998-99, 2000 **National Park Service - Rivers and Trails**, Bronx River / Golden Ball, NY
1998-99 **National Park Service - Rivers and Trails**, Kenduskeag Stream, Bangor, ME. In collaboration with Lauren Weinger.
1997,'98 **Cambridge River Festival** - "Winding Down The Charles", collaboration with Scott Tiede and Kelly Kascynski.
1996 **Reclamation Artists, Boston** - "The Misguided Tour of Boston" / "Parked Car Park"
1995 **UK. Literature Festival, Swansea, U.K.** - "The Demon Trap" with Peter Finch
1994 **8 Communities in/around Boston** - "Speed of Light" bicyclists, lights, suitcases
1994 **Honolulu Academy of Art**, "Communal Well", Installation
1993 **New Art Center, Newton, MA.** - "Art in Nature". Three installations /performance
1990 **Art Park, Lewiston, NY.**- "River Runes", Installations
1990 **La Jolla Museum, CA**, "Border Garden", Installation.
1989 **Friends of Long Island Shelter** "Home" - World Trade Center, Boston.
1988,'89 **First Night**, Boston, "The Man from City Hall" Installation, video, performance.
1986 **Mass. Bay Transit Authority** - Artstops. "Know No Bounds" - Installation/performance.
1982 **Mass. Bay Transit Authority**, Red Line, Boston. "The Fossil"- subway car no. 1506
1982 **Decordova Museum**, Lincoln, MA. "The Beach" - an installation with sound
1980 **Boston College, Newton, MA** . "Four Inclined" – Collaborative installation with Mark Cooper, Richard Lerman and Morgan Bulkeley and Mags Harries.

EXHIBITIONS - Selected Shows

- 2007 **Mills Gallery, Boston. Co-Curated.** "Greed Guilt and Grappeling"
2007 **Foster Gallery, Nobles and Greenough, MA.** "Waterways" Harries/Heder
2005 **Center for Architecture, NY**, "City Art" featuring the NY Per Cent for Art Program.
2005 **South Bay Harbor Trail Public Art Initiative** - 5 venues including Sculptors Gallery, Gallery Soto and others in Boston.
2004 **CAC Gallery, Cambridge, MA** "Reaching Water" Mags Harries/Lajos Héder
2003 **NAO Project Gallery, Boston, MA** - Projections through Glass, solo
2001 **University of California, Santa Cruz**- "Public Projects" solo
2000 **Pratt Institute and National Park Service** - "Knowing Limits", traveling show.
1999 **Cardiff Bay Art Trust** - "Changing Places - Part 2" - Mags Harries, **Solo show.**
1998 **Rose Art Museum, MA** - "Contemporary Sculpture and Sculptors' Drawings"
Iowa State University, Ames, IA - "Expanding Environments"
1997 **Cardiff Bay Art Trust**, Wales - "Changing Places"
1994 **Institute of Contemporary Art**, Boston, MA - "Public Intervention"
Fuller Art Museum, Brockton MA - "Shrines, Cherished Objects"
1991 **Fitchburg Museum, MA** - "Objects Revisited"
1990 **Danforth Museum**, Framingham MA - "Separate Intelligence"
MIT List Visual Art Center, MA /La Jolla Museum of Contemporary Art, CA
"Satellite Visions".
1988 **Dayton Art Institute**, "Art for the Public: New Collaborations" - traveling exhibit
1987 **Pine Manor College**, Newton, MA. 1986. Solo show.
Rose Art Museum, Brandeis University "Sculptural Objects and Installations".
Photokena, Cologne, Germany. "Images 111" Collection of the **Polaroid Corporation** - traveling exhibition.

- 1984 **Museum of Fine Arts, Boston** "The Modern Art of the Print", Torf Collection.
The Welsh National Museum, Cardiff. "Welsh American Portfolio".
- 1982 **Decordova Museum**, Lincoln, MA. "Mags Harries" Solo show, 10 year review.
- 1982 - 1972 **Wellesley College Museum**, Wellesley, MA. **Hayden Gallery**, MIT, MA.
Danforth Museum, Framingham, MA. **Carpenter Center Harvard University**,
MA. **Bunting Institute**, Cambridge, MA. **Solo Show. School of the Museum of
Fine Arts**, Boston, **Solo. Institute of Contemporary Art**, Boston, **Harcus Krakow
Gallery**, Boston, MA. **Solo. Terry Dintenfass**, NY. **Solo Show.**

ARTICLES - a selection:

- 2007 **Public Art Review**, Fall/Winter Commissions "The Big Questions"
- 2007 **Sculpture Magazine**, March Commissions "Terra Fugit"
- 2006 **Public Art Review**, Fall 2006. US Commissions, "Terra Fugit"
- 2006 **Architecture Boston** July "Landmarks, 5 Projects that left a Mark on the 70's"
- 2005 **Touchstone**, Dec. Mags Harries
- 2005 **Sculpture Magazine**, Oct. Profile
- 2005 8-19 **New York Times**, Weekend Arts – "Risks and Rewards Of Art in the Open"
- 2005 **Landscape Architecture**, Feb. Feature. "Uncovered Landscape"
- 2005 1-7 **The Boston Phoenix**, "The Waterways of Mags Harries and Lajos Héder"
- 2004 12-31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere"
- 2004 8-2 **Boston Herald** "One Woman's Trash...is a city's bronze treasure"
- 2004 **Public Art Review**, Sp/Sum'04, Recent Projects, WaterWorks, Phoenix, AZ
- 2004 **Art New England** April/May, Mags Harries, Projections at NAO Project Gallery.
- 2004 **Sculpture Magazine** Feb '04 "Arizona Falls"
- 2003 11.26. **The Boston Globe** "Artist wraps glass into her own orbit"
- 2003 6-9 **Arizona Republic** "Unwrapping a waterfall"
- 2002 9-23 **Arizona Republic** "The Lure of Falling Water"
- 2002 **Sculpture Magazine**, June '02. "Drawn Water"
- 2002 **Sculpture Magazine**, May '02. "2001 Biennial Exhibition of Public Art"
- 2002 **Landscape Architecture** March '02 "Creating a 'There' there"
- 2001 11-4 **Boston Sunday Herald** "Cambridge's 'Water' works as accessible playful piece"
- 2000 **Sculpture Magazine**, Oct 2000. "Hands-on Awareness - Mags Harries"
- 2000 **Boston Globe Magazine** - May 2000 "The Elemental Artist - Mags Harries"
- 1999 **Chronicle of Higher Education**, March 1999 "Becoming Part of Memory"
- 1999 **Public Art Review**, April 1999, Commissions
- 1998 **Orion**, Winter 1998. "Waterworks", Mags Harries.
- 1997 **Sculpture**, July/Aug 1997. Commissions.
- 1996 **Garten and Landschaft**, Jan 1997, "Detail".
- 1996 **Public Art Review**, April 1996, "Memorials".
- 1995 **Landscape Architecture**, March 1995, "Brilliant Disguise"
- 1994 **Sculpture**, Nov/Dec 1994. Commissions.
- 1994 Aug. **Art in America** 1993 In Review: Public Art "Topiary" Prospect Park Brooklyn.
- 1994 **Landscape Architecture**, March 1994, "Towering Topiary"
- 1992 **Space Design, Japan**, Nov. 1992 "Mags Harries/Lajos Héder"
- 1992 **Art New England**, Dec 1992, "Mags Harries "
- 1988 **Sculpture**, Nov/Dec 1988, Commissions.
- 1987 **Smithsonian Magazine**, April 1987. "Sculpture in the Subways?".
- 1986 **Contemporary American Women Sculptors** - Watson-Jones, Oryx Press 1986.

CATALOGS

- 1982 **Decordova Museum** "Runic Ruins - Mags Harries' Archaeology of the Present",
Donald Kuspit. catalog essay
- 2004 **Cambridge Arts Council** "Reaching Water - Mags Harries and Lajos Héder". Essay

COLLECTIONS: Museum of Fine Arts, Boston, MA, Decordova Museum, Lincoln MA, Rose Art
Museum, Waltham MA, Welsh National Museum, Wales UK, Polaroid Corporation,
Cambridge MA. Southern Illinois University, Carbondale ILL.

EDUCATION: 1968 - 70 Southern Illinois University, Carbondale, ILL. Master of Fine Arts.
1963 - 67 Leicester College of Art and Design, UK. Diploma in Art and Design,

